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Venice Architecture Biennale Irish Pavilion 2010, Exhibition, Images, Ireland Design Show

## Venice Biennale 2010 Irish Pavilion : Architecture Information

Venice Biennale Irish Pavilion 2010, Italy - 'of de Blacam and Meagher'

Photos added 31 Aug 2010

### Venice Biennale Irish Pavilion

Archive Rolls



Venice Biennale Irish Pavilion photos courtesy : Alice Clancy

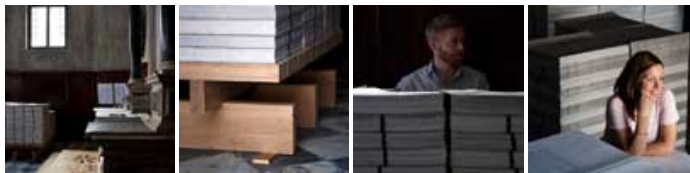
18 Aug 2010

#### 'of de Blacam and Meagher'

IRELAND AT THE 12<sup>TH</sup> VENICE ARCHITECTURE BIENNALE 2010

'of de Blacam and Meagher', the exhibition that represents Ireland at the 12<sup>th</sup> International Architecture Exhibition, will be officially opened on FRIDAY AUGUST 27 at 5pm (17.00hrs), by Mary Hanafin TD, Minister for Tourism, Culture and Sport, at the CHIESA DI SAN GALLO, CAMPO SAN GALLO, SAN MARCO 1103, VENICE, ITALY. Curated by Tom dePaor, Peter Maybury, Alice Casey and Cian Deegan, 'of de Blacam and Meagher' seeks to communicate the cultural landscape of Ireland through the seminal work of de Blacam and Meagher Architects. Ireland's participation at Venice is an initiative of Culture Ireland in partnership with the Arts Council of Ireland. It is commissioned by the Irish Architecture Foundation under the directorship of Nathalie Weadick.

The Irish pavilion at Venice, in the eighteenth century oratory of Irish monk St. Gall near Piazza San Marco, will address de Blacam and Meagher's built and unbuilt portfolio of the last 33 years and will mark the donation of these documents to the Irish Architectural Archive. The exhibition will take the form of a book unbound, containing volumes of drawings and photographic reproductions from the archive, contemporary photography and readings of the works with commentaries. As both archive and reading room, the space will be furnished with and lit by items from the de Blacam and Meagher archive.



Venice Biennale Irish Pavilion photos courtesy : Alice Clancy

Formed in 1976, this architectural practice has built houses and places of work, commerce, education and worship. In turn, the influence of de Blacam and Meagher has permeated the many facets of Irish life with a distinct cultural presence. The quality of their work has been recognised both in Ireland and Internationally, and the book Architects Today refers to them as "the godfathers of contemporary Irish architecture". Known for their focus on making simple buildings and the employment of beautiful and sustainable materials, some of their best-known buildings in Ireland include Cork Institute of Technology, Chapel of Reconciliation at the Catholic shrine at Knock, Co. Mayo, the Samuel Beckett Theatre Dublin and the restoration of the Dining Hall and Atrium in Trinity College Dublin for the University's 400th anniversary celebrations.

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