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## Dublin Architects to Represent Ireland at Venice Biennale

Ireland is to be represented at the world's largest architecture event this year, the Venice Biennale, by the award-winning Dublin architects, deBlacam and Meagher.

The official launch of their participation in the 12th international architecture exhibition in Venice during the autumn took place this month in the Atrium of Trinity College's Dining Hall.

Established in 1976, the practice's best-known works in Ireland include Cork Institute of Technology, the Chapel of Reconciliation in Knock, the Samuel Beckett Theatre in Trinity College and the Wooden Building in Temple Bar.

The exhibition, which is being curated by architects Tom de Paor, Peter Maybury, Alice Casey and Cian Deegan, will feature deBlacam and Meagher's built and unbuilt portfolio of the last 33 years, which will then be donated in its entirety to the Irish Architectural Archive. De Paor Architects, headed by Tom de Paor, will also be showing a folly at the exhibition.

The exhibition is sponsored by the Royal Institute of the Architects of Ireland, the Department of the Environment and the Irish Embassy in Rome. It will run until November 21st and is expected to attract more than 130,000 visitors from around the world.