

Irish Pavilion Presents Portfolio of Irish Architecture Practice



Members of the public are invited to read the work and take it away. Photo: Alice Clancy.

VENICE.- Commissioned by the Irish Architecture Foundation under the directorship of Nathalie Weadick and curated by Tom dePaor, Peter Maybury, Alice Casey and Cian Deegan, 'of de Blacam and Meagher' examines the built and unbuilt portfolio of Irish architecture practice de Blacam and Meagher of the last 33 years.

Speaking at the launch hosted by His Excellency Patrick Hennessy, Irish Ambassador to Italy, Minister Hanafin said "De Blacam and Meagher have deservedly achieved many awards and accolades for their work over the decades and it is fitting that their practice should have this opportunity to represent Ireland's architectural community on the world stage. Their presence here will raise further the profile of Irish architecture and, I have no doubt, bring it the audience, profile and success it deserves."

The Irish pavilion at Venice is the eighteenth century oratory of Irish monk St. Gall near Piazza San Marco. Completed in 1703, the oratory's perfect jewel-box-like dimensions are an ideal location, architecturally and historically, to assert an Irish architectural presence in Venice. The venue responds to the Biennale's overall theme People Meet in Architecture, encouraging the public to not only interact with the paper archive exhibition, but also with the physical space it is placed within.

Ireland's presence in Venice extends beyond the national pavilion: Tom dePaor's practice, dePaor architects, have become the first Irish office to be invited by the Director of the Biennale to present in the Palazzo delle Esposizioni della Biennale- they are presenting a folly in pleated linen and lavendered softwood, called "4am"; and Alice Casey and Cian Deegan's TAKA architects are the only Irish practice to feature in "Worldwide Architecture: the next generation", a new book being launched in Venice which profiles 45 of the most exciting architects under 40 around the globe.

The exhibition takes the form of a book unbound, containing volumes of drawings and photographic reproductions from the archive, contemporary photography and readings of the works with commentaries. As both archive and reading room, the space has been furnished with and lit by items from the de Blacam and Meagher archive. Members of the public are invited to read the work and take it away. Over time, the stacks of paper are depleted, until finally we are left with only the furnishings. The archive will, in essence, be consumed.

Formed in 1976, this architectural practice has built houses and places of work, commerce, education and worship. In turn, the influence of de Blacam and Meagher has permeated the many facets of Irish life with a distinct cultural presence. The quality of their work has been recognised both in Ireland and Internationally, and the book Architects Today refers to them as "the godfathers of contemporary Irish architecture". Known for their focus on

making simple buildings and the employment of beautiful and sustainable materials, some of their best-known buildings in Ireland include Cork Institute of Technology, Chapel of Reconciliation at the Catholic shrine at Knock, Co. Mayo, the Samuel Beckett Theatre Dublin and the restoration of the Dining Hall and Atrium in Trinity College Dublin for the University's 400th anniversary celebrations.

Irish Architecture Foundation | Nathalie Weadick | Tom dePaor | Peter Maybury | Alice Casey | Cian Deegan | Biennale |

Today's News

September 7, 2010

Sotheby's to Sell Group of Exceptional Paintings from the Collection of Supermodel Jerry Hall

[Sotheby's Modern & Contemporary Southeast Paintings Sale Announced](#)

Ancient City by the Sea, Known as Leukaspis or Antiphrae, Rises Amid Egypt's Resorts

[Ernesto Neto "Intimacy" at the Astrup Fearnley Museum of Modern Art](#)

Strong Selection of Rare and Important Prints by Modern and Contemporary Masters at Sotheby's

[Construction Work to Start on The Photographers' Gallery](#)

Bowes Museum Reunites Two Important Works for New Display

[Art Forum Berlin and ABC Art Berlin Contemporary to Take Place Concurrently](#)

Eleven Egyptian Officials to Be Tried in Van Gogh Theft

[War Photographer Paolo Pellegrin Takes a Shot at Fashion](#)

The Amazons: Mysterious Warrior Maidens Explored in New Exhibition

[Anonymous Studio Installs "Alexandria" at Southern Polytechnic State University](#)

Powerhouse Museum to Develop International Exhibition About The Wiggles

[ArtTactic's Chinese Contemporary Art Market Confidence Survey Shows Continued Strong Recovery](#)

Iguatemi Sao Paulo Hosts SP-Arte/Foto

[Bellevue Arts Museum Announces BAM Biennial Award Winner](#)

Astrid Klein "Broken Heart, Works from 1980 - 1995" at Sprüth Magers

[Art Now: Clunie Reid and James Richards at Tate Britain](#)

Tina Berning and Michelangelo Di Battista: Face/Project at Camera Work Gallery

[Irish Pavilion Presents Portfolio of Irish Architecture Practice](#)

Christie's Expects Poussin's Painting to Fetch Up to \$31 Million

[Exhibition and Karl Ströher Prize for French Artist Cyprien Gaillard](#)

Raphael Tapestries Go on Show in Britain at the Victoria & Albert Museum

[Exhibition "Woman as Muse, 1900-1950" Opens at the Herakleidon Museum](#)

Yad Vashem Gets Access to Polish Archives

[Hundreds of Looted Artifacts Returned to Iraq](#)

World Trade Center Steel Columns to Be Installed at 9/11 Museum

[Fundacion Proa Presents Exhibition of Artistic Production in the 1960s](#)

Most Popular Last Seven Days

1.- Parched English Fields, Known as Crop Marks, Reveal Ancient Sites

2.- [Jim Henson's Original Kermit the Frog Comes Home to Washington](#)

3.- Stunning Nudes by Photographer Rankin at Annroy Gallery, London

4.- [Six-Month Restoration Ends of Vincent Van Gogh's "Bedroom"](#)

5.- Mexico's Anthropology Specialists Identify Name of Maya Ruler

6.- [Mexican Archaeologists Extract 10,000 Year-Old Skeleton from Flooded Cave in Quintana Roo](#)


7.- "Nude Visions: 150 Years of Nude Photography" Opens at the Museum of Visual Arts, Leipzig

8.- [While Digging in their Back Yard, Brothers Find 1,300 Year Old Pots](#)

9.- Archaeologists Discover the Tomb of a Teenager Buried for Over 1600 Years

10.- [8-Year-Old Painting Prodigy "Mini Monet" is New Art World Star](#)

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week,  [RSS](#)

<input type="text"/>	ArtDaily Search
----------------------	-----------------

<input type="text"/> Yahoo! Search	<input type="text"/> Google Search	<input type="text"/> A9 Search
---------------------------------------	---------------------------------------	-----------------------------------